

A CAK LA PAI UH

192

Be Ye Strong in the Lord

SSS 686

Ephisa 6:10

Ira D Sankey

El .Nathan

1. Boei pa kah boei-len-nah ah tha-om - nah boeih neh, a ol
2. Boei pa kah boei-len-nah dong-ah na tha om sak, Me vaeng-
3. Boei-pa kah boei-len-nah dong-ah na tha om sak, A ol

dong - ah a cak la pai uh sih. Caem neh rhal lak a - khaw a -
a - khaw a hnuk la nong uh boeh. Ol tak ham la n'tuk tih a
khueh na long tah paa tlaih mah pawh, Ol - tak ham n'tuk a - tah, a -

mah loh m'mawt buet ni, Boei - pa ming neh ta - nah la cet u
mah loh n'om puei ni, A tha - om - nah dong a hmai la cawh
mah loh m'mawt ngai ni, A - mah pang-tung la na yawk tlaih mah -

sih.
uh. A cak la (A cak la) pai uh sih, (pai uh sih) Boei pa
pawh.

ol paek bang rhal boeih ta uh. Boei pa ming thang pom nah ham a ol

paek neh ta uh sih, Boei pa dong a cak la pai uh sih.

The image shows a musical score for a song in G major, indicated by a single sharp (F#) on the treble staff. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are in Indonesian. The score consists of 12 measures. The first measure has a treble staff note of G4 and a bass staff chord of G2-B2-D3. The second measure has a treble staff note of A4 and a bass staff chord of G2-B2-D3. The third measure has a treble staff note of B4 and a bass staff chord of G2-B2-D3. The fourth measure has a treble staff note of C5 and a bass staff chord of G2-B2-D3. The fifth measure has a treble staff note of B4 and a bass staff chord of G2-B2-D3. The sixth measure has a treble staff note of A4 and a bass staff chord of G2-B2-D3. The seventh measure has a treble staff note of G4 and a bass staff chord of G2-B2-D3. The eighth measure has a treble staff note of F#4 and a bass staff chord of G2-B2-D3. The ninth measure has a treble staff note of E4 and a bass staff chord of G2-B2-D3. The tenth measure has a treble staff note of D4 and a bass staff chord of G2-B2-D3. The eleventh measure has a treble staff note of C4 and a bass staff chord of G2-B2-D3. The twelfth measure has a treble staff note of B3 and a bass staff chord of G2-B2-D3. The score ends with a double bar line.